

SUBMISSION AND STYLE GUIDELINES FOR *FILM QUARTERLY* QUORUM

What is Quorum?

Quorum, *Film Quarterly's* online column, features short pieces (1000 words or so) that are intended to help spark conversations and discussions on significant issues and debates in contemporary film, media, and screen culture.

Quorum pieces should be accessible, lucid, and concise. The primary purpose of the column is to stimulate thought and conversation by circulating online—well beyond an academic readership, hopefully opening *Film Quarterly* up to a broader public.

What Quorum is Not

Quorum is not a venue for film and media reviews, nor for essays, whether journalistic or academic. Instead, it is focused on taking up ideas, raising issues, and contributing to debates in film, media, or screen culture that are underway—or should be.

Sample Quorum Writings

Here are three representative Quorum pieces that illustrate, in their variety, its aims, focus and approach:

- "[Time's Up for the Male Canon](#)" (Girish Shambu)
- "[Scandale! Dorothy Arzner in Paris](#)" (Judith Mayne)
- "[Wakanda Forever: The Pleasures, the Politics, and the Problems](#)" (Racquel Gates and Kristen J. Warner)

Note: "Wakanda" was posted before new guidelines on length came into effect.

Quorum Writing Style

Do not use first person plural (e.g. "we," "us," "our"). Instead, "I," "you" or "one" are all acceptable.

Use endnotes—not footnotes or parenthetical bibliographic references—and include hyperlinks wherever possible.

Double space the manuscript.

Use short paragraphs to make online reading easier.

For reference: http://www.chicagomanualofstyle.org/tools_citationguide.html.

Images

Include at least one image with your submission, and indicate approximate placement within the text. Also indicate an image for use at the head of the piece.

For inquiries, contact Quorum editor Girish Shambu at girishshambu@yahoo.com.